

CHANTER ET SOUFFRIR

Poésie d'ALBERT DELPIT.

N° 16.

Andantino.

PIANO. *p staccato.*

The piano introduction is in 3/4 time, marked 'Andantino' and 'PIANO. p staccato.'. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chante! me dit l'oiseau jaseur,—

The first system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a triplet of eighth notes. The piano accompaniment (grand staff) continues with chords and single notes, maintaining the staccato texture.

Souf - fre! dit la voix éternel - le Et je sens vibrer —

The second system of the vocal and piano accompaniment. The vocal line (treble staff) features another triplet of eighth notes. The piano accompaniment (grand staff) continues with chords and single notes, maintaining the staccato texture.

résolu.

dans mon cœur Cet - te dou - ble voix qui m'appel - le. Al -

- lons poète! — il faut lutter! La douleur est le grand mys - tè - re; Ce

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! — Ce

rit.

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! —

a Tempo.

cresc. *p* *pp colla voce.*

Piano accompaniment for the first system, featuring a treble and bass staff with chords and melodic lines.

Vocal line and piano accompaniment for the second system. The vocal line includes a triplet of eighth notes.

Chan - te! car Dieu va t'ins - pi - rer! —

Vocal line and piano accompaniment for the third system. The vocal line includes two triplet markings over eighth notes.

Souf - fre! sans gé - mir et sans crain - dre L'à - me sait toujours

Vocal line and piano accompaniment for the fourth system. The vocal line includes two triplet markings and ends with the word "Al -" in a *résolu.* (resolved) style.

es - pérer Quand le cœur est las de se plain - dre. Al -

- lons po - è - te, il faut lut - ter! La dou - leur est le grand mys -

- tè - re Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! — a Tempo.

p *pp colla voce.*



Chau - te! c'est le ré - veil du cœur —

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Chau - te! c'est le ré - veil du cœur —". The piano accompaniment consists of two staves with chords and single notes.

Souf - fre! c'est la loi de la vi - e Tous les deux enfants —

The second system of the song features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Souf - fre! c'est la loi de la vi - e Tous les deux enfants —". The piano accompaniment consists of two staves with chords and single notes.

du malheur sont la se - men - ce du gé - ni - e . Al -

résolu.

The third system of the song features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "du malheur sont la se - men - ce du gé - ni - e . Al -". The piano accompaniment consists of two staves with chords and single notes. The system concludes with the instruction *résolu.*

- lons po_ète! — il faut lut_ter! La dou_leur est le grand mys_

- tè - re. Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! —